

REVELATION REVISITED

Assignment #9 - The End

Read Revelation 15 - 19. These chapters cover very familiar ground for Seventh Day Adventists. In them we see the pouring out of the seven last plagues, the judgment of Babylon, and the battle to take place at the Second Coming of Jesus. But mysteries still abound in this section of Revelation, and we must - as always - approach this study with prayer and humility.

1. What parallels do you see between the flow of events in Revelation 8:1-6 and Revelation 15:1-8? _____

2. Revelation 15:2 mentions "victors" standing on the sea of glass who validate the justice of God's judgments before the plagues are poured out. Who might they be? _____

3. Complete the following chart comparing the **Trumpets** and the **Plagues**:

	Similarities	Differences
1st		
2nd		
3rd		
4th		
5th		
6th		
7th		

Have you ever asked a simple question, and gotten an answer that has left you more confused than before? If so, you'll relate to Revelation 17 – a chapter that shows God at His cryptic best.

Clear back in our introduction I warned that we wouldn't be able to understand everything in this remarkable book, and the 9th Ground Rule warned that we should "expect puzzles that can't be solved." Now you know why.

But rather than shake our heads in confusion, and turn away, we need to remember that God gave this information for very important reasons, and **that it will someday be clearly understood** in all its particulars.

When it is time...

While we will not understand everything we read, let's at least hit the high points. OK?

4. Who is now seen riding the Scarlet Beast, and what name is given her? _____

5. With what special "wine" is she drunk? _____

6. Is this Scarlet Beast the same as the Sea Beast of Revelation 13, or is it the Dragon of Revelation 12? _____

7. The seven heads of the beast are assigned two different meanings. What are they? _____

8. What might be meant by the statement that five are fallen, one is, and one is yet to come? _____

9. The ten horns are also identified. What are they? _____

10. What is the fate of the ten horns? (Rev 17:14) _____

11. Many organizations have been identified as "Babylon" over the years. How does Revelation 17:18 identify her? _____

While Revelation 17 is clouded with mystery and puzzles, Revelation 18 has its own type of oddness. Even though it is straightforward in describing the destruction of Babylon, it does so in an unusual voice. The very people who destroy Babylon are seen regretting her destruction.

If Revelation 18 were set to music, I imagine it would sound a bit like a funeral dirge. It is both a song of destruction and a song of regret. It is a lengthy song, as well. While many of the dramatic scenes of Revelation are painted with very few brush strokes, the detail given to this scene is startling.

How very important it must be to God's people to see Babylon thoroughly destroyed!

12. Revelation 18:8 says that Babylon will be destroyed by fire. Who does God actually use as his agents in destroying Babylon? (17:16) _____

13. What three classes are seen lamenting the overthrow of Babylon? (vs 9, 11 and 17) _____

14. Revelation 18:12-13 lists the items available to trade or sale within Babylon. Wouldn't we be glad to trade in such luxuries? What items on this list raise concerns with you? _____

Revelation 19 starts off as a song also – one quite different from chapter 18. Hallelujah and praise, celebration and rejoicing echo from the cathedral courts of heaven as the marriage of the Lamb is announced.

15. From what material is the Bride's dress made? (19:8) _____

16. In what material is the army of heaven dressed? (19:14) _____

17. Who is the rider on the white horse? _____

18. Two different dinner invitations are given out in Chapter 19. To whom are they given? _____

19. How is Christ welcomed back to earth at His return? _____

20. What happens to the two beasts from Revelation 13 when Jesus returns? (19:20) _____

21. What will happen to the rest of the wicked when Jesus returns? (19:21) _____

